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New Decorative Dahlia "F. W. Butler"

BESSIE · BOSTON · DAHLIAS
1930

***. . . . And who says a prophet is
without honor in his own country?***

"BOSTON'S BLOOMS AT THE BILTMORE

Bessie Boston has never exhibited at the Biltmore, but when Frank Miller this year invited the World's best—Boston originations began to creep in thru every crack and cranny. There were 13 Decoratives: Canary, Minamoto's Crimson, Red Knight, Topaz, Mariposa, Faith Garibaldi, Variable, Kitty Dunlap, Valentino, Regal, Joy, Tommy Atkins, and Yukon.

11 Cactus: Cavalier, Dorothy Dix, Bonfire, Gertrude Ederle, Empire, Gladys Bates, Vigo, Nichu, Zante, Starlight and El Granada (the largest perfect Cactus). There were 9 Collarettes: Anjou, Belle, Fille, Garcon, Gascon, Le Reve, Zenda, Corot and Mt. Lassen.

Rosario was her only Peony; Tosca in Colossal; and 4 Poms, Joe Fette, Aimce, Bantam and Mike. These were the blooms that won the State's Blue Ribbon at Sacramento, plus 4 seconds and 12 Blue at the Biltmore. And Frank Miller calls this another world's record for Bessie Boston." (Bulletin of the Dahlia Society of Southern California, November, 1929.)

Of the twenty-nine dahlias which made the Sunkissed Roll of the Society (quoting from the same publication), the following are Bessie Boston originations: Canary, Zante, Joy, Regal, Minamoto's Crimson, Fille, Le Reve, Mon Ami, Garcon, Aimce, Bantam.

Dahlia Chat

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER.

This slogan was suggested by one who is most familiar with the worldwide field in which my dahlias are grown, and as it was simple, as well as truthful, it was adopted.

Bessie Boston varieties are grown everywhere. Catalogues from different countries in Europe and Asia, and from Africa, Australia and New Zealand, list them. Amateurs grow them in nearly every part of the North American continent, from Alaska to Mexico. They are grown under all sorts of conditions. They flourish, strange to relate, in the tropical climates of the Philippine and Hawaiian Islands, and win prizes in Alaska and northern portions of Canada, where the season is brief and they must be started indoors.

"Kindly send me your catalogue, as I have bought your introductions from other people and would like to grow some new ones. I grow over twenty of your varieties." This is the form of many letters reaching me. Ofttimes there is an appended list. I read the names of Bessie Boston introductions, and usually smile. They are all good varieties, but I have not grown them in several years. I would love to grow some of those old-time favorites, but my later introductions are larger and better, and many of my customers are looking for something new and superior.

"Why did you discontinue to grow such a fine dahlia as So-and-so?" is a question that is frequently asked by correspondents. Usually the answer is, the demand was greater than the stock, and when planting time in San Mateo arrived there were too few roots to plant. Of course, any grower who propagates never is short of a planting stock, but I continue to believe that stock remains cleaner and stronger when grown under ordinary field conditions from a planting of roots, instead of the more-profitable-to-the-grower green plants. The Secretary of a large Eastern horticultural society, in a recent letter to me, declares in no uncertain terms that dahlias have suffered as a result of the over-production of cuttings, adding: "The run-down condition of the stock has driven many here to grow glads in preference, I am sorry to say."

We who love flowers have much in common. We share the joy of a lovely garden, as well as the sorrow of a failure. I regret that the last fall and summer have been so disastrously dry in the East, and many gardens have been a disappointment; but my correspondents all write cheerfully of plans for their 1930 gardens. May good luck attend us all!

ELIZABETH W. LYMBERY
(formerly Bessie Boston.)

Order Early—Order early to prevent disappointment.

Substitution—We do not substitute excepting by permission.

Forwarding—We ship at your planting time unless otherwise requested.

Terms—Remittance with order. We prepay transportation on all retail orders.

Culture—With every shipment we enclose growing instructions.

Seeds—See announcement on another page.

GUARANTEE—We guarantee our unpropagated tubers are true to name and in strong growing condition when shipped. But we do not guarantee very early shipments used for propagating.



JOIN US

The Dahlia Society of San Francisco is flourishing. It was founded three years ago by the leading commercial and amateur growers in the San Francisco Bay section. The membership has grown steadily and now includes people all over the world. Membership is \$2.00 a year. Address the Secretary, H. T. Hennig, 621 Third Avenue, San Francisco.

BESSIE BOSTON DAHLIA FARM
SAN MATEO, CALIFORNIA

1930

New Decorative Dahlias of Our Own Introduction

The Decorative Dahlia is a double flower, full to the centre in the early season, flat and sometimes ball shaped, with broad, flat, somewhat loosely arranged petals with wide points or rounded tips.

ANDREW HARPER (Bessie Boston)

The color of this dahlia almost baffles description. The outer petals are tan, with a soft shading of pink; the reverse of the petals is sunset pink. Nothing like it in color; and there surely was never a dahlia of which it was harder to get a word picture. We introduced two-tone dahlias to the public, and we notice other growers are using this phrase. Flower is immense, borne on a splendid stem. Bushes grow tall and strong, and produce early and freely. This decorative was among our prizewinning unregistered seedlings for several years. We quite admit that when it comes to the show, we use the best flowers among our seedlings in bloom at the time for the prize offered by Mrs. Samuel H. Taft of Cincinnati. They are entered under number, and we forget the next year what they were; but Andrew Harper had such an unusual and striking color combination, we could not forget it. It was named in honor of one of the best amateurs in our show. Mr. Harper took seven first prizes in the amateur class this year, besides many seconds. **\$15.00.**

DAY DREAM (Bessie Boston)

A truly lovely flower of a new and striking combination of pastel shades. Imagine, if you can, a large, deep, full decorative bloom of fawn color, suffused with old rose, with the reverse of the petals tinted rose. The effect created is quite different from any dahlia ever exhibited in the central part of California. This decorative is of a fairly regular formation, and can be grown, with care, to immense exhibition size. Center remains closed until frost destroys the tall growing, free flowering bushes. **\$10.00.**

F. W. BUTLER (Bessie Boston) Front Cover Illustration

This was the winner of the prize for the biggest and best dahlia in the 1929 Palace Hotel Show. Color is gold, heavily overlaid with a brownish red. Later in the season the flowers are a pure golden orange. The general effect of the coloring is absolutely unique. It has been described by many of our customers as orange; in fact, the average visitor to the garden asked what that enormous orange dahlia was. One, with an eye for color, said it was a blood orange. No two persons agree with regard to coloring, and Ridgway has absolutely failed us in describing this dahlia. Anyway, very few people are familiar with Ridgway's charts. We think our first description is the best. It is the biggest dahlia we have ever seen, and the depth equals the circumference—possibly as deep as any dahlia grown. The crown flower exhibited measured fourteen inches, and was cut from a bush which had not been heavily disbudded. The same bush produced many fine subsequent blossoms. The stem is strong and heavy. Bushes grow about four feet tall in San Mateo; start to bloom early, and continue in profusion the entire season. The picture in the catalogue gives the effect of a striped dahlia, but this is incorrect—an error in the plate-making. While this immense decorative was grown for the first time last fall in our exhibition garden on the Highway, we have enjoyed bunches of it in our house for several years. The late Mr. F. W. Butler was always attracted by the flowers. He was a splendid amateur gardener, and one of his pleasures was growing dahlias. Some years ago we named the popular hybrid cactus Daddy Butler for him, but as Mr. Butler was not partial to the type, and as a mark of respect to his memory, we are naming this decorative F. W. Butler. Shipping date not before April 15. **\$25.00 net.**

HELEN (Bessie Boston)

A great big flower of soft primrose yellow, borne on good stem. Bushes grow fairly tall. This is the variety which in 1927 won the prize offered by John Dee Wareham, of the Rookwood Pottery, for the best dahlia of its color. Just the shade of the English primrose—not a lemon yellow. Very large, deep, regularly formed flower. An early bloomer, with long strong stems. It blooms so profusely that latterly in the season the stems will not be quite so good, unless extreme care is used in disbudding. The depth of this flower is one of its strong characteristics. It keeps well when cut, and at all seasons is large enough for exhibition. **\$10.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

NEW DECORATIVE DAHLIAS OF OUR OWN INTRODUCTION—(Continued)

LUCY (Bessie Boston)

We have two dahlias this year which we recommend highly for cutting and exhibition; and suggest they be tried together in a bouquet. Lucy is a lilac with a pink tone, and Martha is a lilac with a blue tone. They are both exceedingly large flowers, with good cutting stems. The petals of Lucy are very evenly formed, fairly wide, and pointed. The bushes grow tall, and bloom freely. Customers in our garden who are partial to this coloring, have ordered them both, and everybody has commented on how charmingly they combine. **\$5.00.**

MARTHA (Bessie Boston)

Martha is a companion flower to Lucy, and is a lilac with a bluish cast. No difficulty about getting nine to ten-inch blooms of this dahlia, if anyone has the time to disbud freely. Our bushes have always contained many very large, finely formed blooms. The form is not quite as regular as Lucy: still, the petals are placed very evenly. The color does not vary throughout the flower. Good cutting stem. Bushes bloom most freely, and flowers are delightful in a bouquet or on an exhibition table. **\$5.00.**

ROSALIE (Bessie Boston)

A pure rose pink; very large, compact flower, and an extraordinarily good cut flower, as it keeps indefinitely when picked. Dahlia growers who specialize in flowers for cutting, particularly admired this dahlia. Yes, it is big, too, and deep, and has an absolutely unbending stem; one of those hard stems. The flower grows nearly at the top of the stem, also. This dahlia resembles the Russell rose in coloring, but is slightly paler than Rookwood, and an entirely different form. The petals are almost round, and flat, and the flower is very deep. We have seen blooms of exhibition size of this variety in our garden. We particularly recommend it to people who want another pink for cutting; but remember that it can be used for exhibiting as well. Bushes are fairly tall and branching. **\$10.00.**

SIDI (Bessie Boston)

It takes courage in these days, in a professional garden, to grow a dahlia which has not immense size; yet many of our customers want dahlias for cutting, and complain that the dahlias are getting too big—too coarse. Sidi should please such customers, especially those who favor orange, for this is pure orange—quite different from anything else. The largest flower we have grown of it was about eight inches, and we quite admit it was a crown flower. A very regularly formed, symmetrical flower, which at all seasons has a tight center. Grows tall and very bushy, and will produce a bouquet from early August till frost. This is one of the varieties we used in the show to float in our enormous brass bowl. But we found it excellent for a vase as well. Frankly, we get tired of enormous dahlias for household decoration. When you are surrounded by them all day long, it is pleasing to come into the house and see the smaller varieties. We do not recommend this as an exhibition dahlia, and it is the only one in the garden this year that we do not recommend for that purpose. **\$5.00.**

STANFORD CARDINAL (Bessie Boston)

This dahlia was named Stanford in '28 by students of that University, as they said it was absolutely typical of their color. However, somebody else registered "Stanford" before we did, so we are adding "Cardinal" to the name. It is a bit too long, but it can't be helped. (By the bye, Stanford University is ten miles south of San Mateo.) A very big bloom of deep, rich red, with an attractive, as well as artistic form. No, the petals are placed quite regularly, but have a little twist entirely different from any other flowers of this type. Bushes grow tall, and late flowers will equal early ones. Stems are ideal: long and stiff. Centres remain closed until the season ends. A dahlia which everybody seems to like. Red dahlias are at a premium these days, to grow against the white plaster walls of the Spanish style of home. **\$5.00.**

ULRICA (Bessie Boston)

Violet, with a silver reverse. The long petals twist and turn and show a bit of the silver lining; particularly observable at the centre of the flower. Very large and very deep; borne on a perfectly stiff stem. A color which combines charmingly with lavenders. Very tall bushes, which produce at all seasons an abundance of flowers. The odd combination of colors in this dahlia arrested the attention of everybody who saw it growing. The common remark was "Well, that's something different." **\$5.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

Decorative Dahlias—*Novelties and Standards*

*The Prices are for Strong Tubers
Introducers' Names are in Parenthesis*

AMULET (Oliver-Bessie Boston)

Amulet is a rich deep brown, slightly suffused with gold and old rose. While coloring is important, Amulet has every other good quality, such as large deep flowers, very long, branching stems, freedom of production, a centre which remains closed, and best of all, the flower will remain fresh in a bouquet when all the rest of the bunch is ready for the compost heap. Bushes grow tall and are among generous producers of flowers which start to bloom early. **\$2.50.**

ANACAPA (Bessie Boston)

This is one of the most lasting dahlias. Blossoms of it arranged in a bouquet of autumn shades were always fresh when the others were fading. The flowers on the bushes last indefinitely. Color is a fall shade of rusty gold, shading to tan at the centre. Bushes are of medium height, are the first to bloom, and are always weighted with flowers. The flower all season is very large and carried on a good stem. **\$3.00.**

ARISTOCRAT (Bessie Boston)

Every professional dahlia grower has as many types of customers as he has types of dahlias. Some people buy dahlias because they are so colorful in the garden; some because they enjoy them arranged in the house, and others because they want them for exhibition. Aristocrat has pleased everybody. The tall growing bushes are laden with long, stiff stemmed, large blossoms, which are always full to the centre. Color is a delight to the eye. It is white, heavily suffused with bluish lavender, and never varies excepting the white is more noticeable as the days shorten. The well formed blossom, with but little disbudding, is exhibition size. **\$3.00.**

BEAU BRUMMEL (Bessie Boston)

Beau Brummel is a flower of pure royal purple which does not fade nor burn on the hottest day. Stands erect on an incomparable stem. Grows on low spreading bushes. Produces the entire season a super-abundance of very big, deep blossoms. **\$1.50.**

BEAU IDEAL (Bessie Boston)

This is a Mariposa in decorative form. The color will vary. In some climates the lavender will predominate, and in other, pink. Some bushes will contain blossoms of both colors. That happens in our own garden, and Eastern correspondents write us they have the same experience. They also write that all flowers were immense and beautiful. One customer will write, his flowers were pink with a deeper pink centre, and another, not far away, will obtain lavender flowers only. When blossoms of both colors grew on a bush, the shades blended harmoniously. Early and late our bushes are covered with immense flowers borne on long, straight stems. They grow right out of the foliage. One of the best twelve Californians in the Palace Hotel show in 1927. **\$4.00.**

BESSIE BOSTON (Leedham)

A decorative which is always in demand because of its splendid stem and lasting qualities when cut. Looks like a big red sunflower with cleft petals. **75c.**

BUENO (Bessie Boston)

A large, beautiful flower of an original coloring; burnished copper, shading to bright yellow at the centre, and suffused with pink. Stem is incomparable. Bushes grow tall and have excellent flowers from early to late season. Flower is large and deep, and is suitable for both exhibition and cutting. **\$3.00.**

CANARY (Bessie Boston)

An exceptional yellow which it will be a joy to grow, as it is one of the earliest varieties to bloom and continues to produce a mass of flowers until the frosts cut the bushes down. A mass of close centred flowers. Will require heavy disbudding early in the season, but very little disbudding is necessary later. Bushes grow tall and very luxuriantly. Give a bush plenty of space to grow. Flowers are very large and evenly formed, and grow on upright, hard stems. This is the best lemon yellow, and attracted much attention in the prizewinning yellow basket at the last show in Los Angeles. **\$4.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER



Decorative Dahlia "Ivory"

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

CHAMPAGNE (Bessie Boston)

This decorative has been a continuous winner of prizes. Champagne is one of the largest dahlias we have ever introduced. Color is delightful, warm autumn shades, varying from burnished copper to a dull golden champagne and chamois. Stem is heavy and holds the massive flower absolutely upright, and the bushes are plentiful producers of blooms. One of the best twelve Californians in the Los Angeles show of 1927. **\$1.00.**

CHANG (Ballay)

A worthwhile introduction of immense size and fascinating blend of colors. Bushes are tall and robust and produce prolifically of flowers on hard, straight stems. The rest of the description is the originator's. "Burnished copper and gold—of oriental blending and lustre which is unmistakably associated with the Far East. The reddish copper tone, which is very prominent in the earlier flowers, is largely displaced by the gold coloring in the late season." **\$5.00.**

COPPERTOP (Bessie Boston)

Copper, illuminated with golden lights and suffused with old rose. Briefly, this is the unique color of this splendid big decorative. The flowers are very large, gracefully formed, and hold their centres very late. Bushes grow low, begin flowering early, and every day will contain fine exhibition flowers, carried on strong stems, which are equally good for house adornment. **\$5.00.**

CREOLE (Ballay)

"Deep velvety maroon. Very dark dahlias are always in demand. In Creole we have a very large dahlia of deepest coloring, but equally as striking is the very novel formation. The numerous petals are quite long and broad and pointed at the tips, with an inclination to roll backward. There is a slight swirl to each petal, which lends a similar effect to the whole flower. The centres are full and good until very late and the blooms are freely produced on good stems." (Originator's description.) **\$7.50.**

DR. W. A. CLARK (Oliver-Bessie Boston)

The flower is immense, and the coloring is golden yellow shading to apricot at the centre. Depth corresponds to diameter. Stem is absolutely erect, carrying the blossom well out of the bushes, which grow medium height. Flowers early and continuously. This might aptly be described as an improved El Dorado. **\$5.00.**

EARLE WILLIAMS (Doolittle)

An immense scarlet, tipped white. Deep, regularly formed blossom, borne on a fine stem. An exceptionally fine variety of most brilliant coloring. Prize winner. **\$1.00.**

FAITH GARIBALDI (Garibaldi-Bessie Boston)

One of the twelve winning Californians in the 1928 Palace Hotel Show in San Francisco. Also the best Californian shown in several other shows throughout the country the past and former seasons. We have in former years exhibited this immense decorative at the Palace Hotel and captured three gold medals with it. As a debutante, it was judged the best six blooms of a three-year-old seedling, and the next year, it won with best display of fifty blooms. In 1926, the judges decided it was the best twenty-five blooms in the show. An amateur the same year won, with a thirteen-inch flower, a sweepstake in Portland, Oregon. The color is a charming silvery pink. It has great depth as well as large size, and is held up straight on a long, stiff stalk. Every flower is large and perfectly formed. Flowers begin early and late blooms will be large and beautiful. The stem is strong at all seasons. Flowers never show centre. **\$1.50.**

GOLDEN HORN (Bessie Boston)

If you were born across the Atlantic, you like the decorative dahlias of the regularly formed petalage. There are Americans, too, who prefer this type, but many people favor, for the exhibition table and for the house, a dahlia of slight irregularity. The petals are formed regularly enough in this decorative, but they are long and crinkly, they have a frilly effect, according to the ladies. The coloring is exquisite, bright, bright yellow, shading deeper early in the season at the centre of the flower. Blooms freely, size very large. Bushes grow moderately tall and carry many flowers on excellent stems. **\$10.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER



Decorative Dahlia "Judge Leon McCord"

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

GRACIAS (Oliver-Bessie Boston)

This popular dahlia was given us by the late Miss Elsie Oliver, when a seedling, and in a crude way we tried to show our appreciation of the gift in the name, which means, in Spanish, "thank you." One of the biggest, deepest dahlias ever introduced. The color is yellow, heavily overlaid with oriental red. Stem is first class and holds the flower erect. Very free flowering; starts early and continues all season. Bushes grow low; are improved with disbudding. **\$2.50.**

HONEYMOON (Bessie Boston)

Is not the name suggestive of youth, beauty and happiness? We have been told many times the name is descriptive of the gay, crisp blossom of this decorative. Brides love it. Dainty shading of cream and pink, delicately blended so neither color prevails. A true pastel effect. The big flower is carried on a straight, stiff stem, and grows well out of the foliage. The bushes grow tall and are bright with blossoms the entire season. **\$2.50.**

IVORY (Bessie Boston) Illustrated

There is a scarcity of A1 white dahlias. Well, this immense decorative is creamy white, the shade of old ivory, a color which does not vary from the beginning to the end of the season. A decorative of a most delightful form, composed of long, pointed, waving petals. The centre of the flower is a deep cream and the petals a shade lighter at the outer edges. Each petal has a tiny tip of deep cream, and the flower is suffused with cream. Stem is hard and stiff. The bushes will always contain several high-class flowers, but this is not as profuse a variety as some other dahlias. Bushes grow fairly tall and flowers late in the season have perfect centres. A Massachusetts grower reports that he had immense flowers of this variety, despite the drought of 1929. **\$15.00.**

JERSEY BEACON (Waite)

The color is Chinese scarlet with a tan reverse. Both colors show in the open flower. The huge blossom is very deep and borne on a splendid long stem. Bushes grow tall. This Eastern decorative has won many prizes. **\$1.50.**

JESSIE K. PRESCOTT (Bessie Boston)

The color is deep orange at the centre, gradually shading to a creamy orange on the rows of outer petals. The tall bushes are branching and productive of masses of splendid flowers with exceptionally long, good stalks. **\$1.00.**

JOY (Bessie Boston)

For the past two years Joy has won the prizes offered for the best six blooms of a lavender, in the big Los Angeles Show. A clear, silvery lavender, without a trace of white, is the color of this exquisite introduction. Imagine Shudow's Lavender without any white shading, and you have the color of Joy. An immense flower which grows exactly on the top of the stem like a chrysanthemum. Formation is as attractive as Shudow's Lavender, but different. Grows tall and has beautiful fernlike leaves. Blooms early and late, and at all times profusely. Flower never shows centre. Behaves much like our old favorite, Shudow's Lavender, but the flower is larger. We have many letters praising Joy from Eastern customers. **\$5.00.**

JUDGE LEON McCORD (Bessie Boston) Illustrated

An enormous flower, grown on an absolutely stiff, upright stem, which does not bend a particle at any season or in any weather. The color is the deepest shade of gold, with a reverse of old rose. Bushes grow to medium height, but the flower stems grow right out of the foliage, and are long and leafless. A regularly formed flower which lasts two weeks on the bush and is excellent for cutting. Flowers start about the middle of August; the bushes will always be gay with enormous blooms. This is the brief description we wrote in the garden of this variety, omitting, however, to state that this is one of the deepest dahlias we have ever seen as well as one of the largest, and what more is there to be said. The name bespeaks its excellence, and we cannot resist quoting what a friend of Judge McCord wrote us about the remarkable man for whom we were allowed to name this decorative. "Judge McCord is one of the most popular and beloved men in all Alabama, and perhaps in the whole South." It is advisable to plant this among the first plantings, as otherwise it may not begin blooming until September 1. **\$15.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

JULIETTE (Bessie Boston)

If you enjoy working in the garden, grow Juliette. It is one of those dahlias which just seem to love to bloom. From early August to December, our bushes have been a mass of large, well formed blooms. The color might be described as white, heavily overlaid with rose pink. The effect is a pink blossom. Plants grow fairly tall and bushy, every bush seems to produce about a million buds. You can take them all off one week and go back the next week and find another big supply to take up your time. This is an attractively formed flower, with long, narrow petals. **\$3.00.**

J. W. DAVIES (Bessie Boston)

The deepest shade of cerise at the centre graduating to a lighter tint, this blending of two shades of cerise creates an entirely new effect. The giant flower has depth, as well as size, the stem is perfect, making it as good for cutting as exhibiting. It blooms profusely all season. **\$2.00.**

KITTIE DUNLAP (Bessie Boston)

Kittie Dunlap is not only a beauty, but has every characteristic which endears it to a dahlia grower. Blooms freely all seasons, has excellent keeping qualities, long firm stems, immense size, and great substance. It is of the delightful shade of the American Beauty rose. The petals are broad but have a slight tendency to roll; the long stems are practically without leaves. **\$1.00.**

LA FRANCE (Ballay)

"Pale rose pink. We do not claim this dahlia is exactly the color of the rose of that name, but it is suggestive of it, and at certain times, very much so. The blooms are large and very regularly formed." (Originator's description.) **\$3.50.**

MAIDEN FAIR (Bessie Boston)

Very tall, robust bushes, carry a wealth of enormous flowers the entire season. We measured a flower cut haphazardly one day, and it was nine inches. It was taken from a bush which had not been well disbudded. Early flowers are a flesh pink, shading to white at the centre, but later blossoms are a very delicate pink shading lighter towards the tips. Stems are stiff and very long and have a slight dip at the first lateral, but they can be cut and arranged either in a show or in the house, most effectively. **\$4.00.**

MARY C. BURNS (Bessie Boston)

This is a sensational dahlia which will immediately arrest attention because of its extraordinary coloring. The outside of the petals is old gold and the reverse a dull red. Stem is admirable, and it is a wonderful free bloomer. The size is enormous. **\$1.00.**

MECCA (Bessie Boston)

The best deep red we have ever grown, and we have grown hundreds of them. A delightful coloring of ruby red. A fine big flower which grows on a strong, long stem. A red so pink it will combine with old rose. Petals are irregularly formed, making a graceful flower. Plants grow very tall and sturdily and bloom steadily all season. Centres remain closed. Particularly good for cutting, but recommended for exhibition as well. A delight to the eye as it grows in the garden. **\$2.50.**

M. H. de YOUNG (Bessie Boston)

This decorative was among the winning Californians in 1927 in both the San Francisco and Los Angeles shows, and was also among the twelve Californians in the Palace Hotel Show in 1928. Pure old gold, with scarcely any variation in color except perhaps the centre is illuminated with a slightly brighter shade. The first flowers do not perceptibly vary from the last ones in coloring. Always a mass of immense deep blossoms, which are borne high on absolutely stiff stems, which have a pleasing habit of growing well out of the foliage. **\$4.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

MINAMOTO'S CRIMSON (Minamoto-Bessie Boston)

If, last fall, we could only have shown our row of this dahlia to all who read this catalogue, we should not have a root to plant. The flower looks like a giant pinwheel, the petals turning and twisting in an odd manner. Coloring is a warm, rich crimson lake—a red that can be used with pinks. The flower is very large, and will always attract attention because of its coloring and unusual form. Seeds of this type of dahlia are being widely advertised as the chrysanthemum type. The low growing bushes were the earliest in the garden to flower. Blossoms were immense, and borne on long, upright stems. Every bush was full of high-class flowers. Centre at all seasons remained closed. This dahlia did particularly well in the hot, dry summer in Los Angeles. **\$5.00.**

MINAMOTO'S PINK (Minamoto-Bessie Boston) Back Cover Illustration

A deep pink, with no suffusion of lavender except late in the season, when the centre petals are slightly tinted with lavender. Petals are long and narrow, with an inclination to roll. Note, we say an inclination only. At no time could it be classed as a hybrid cactus. Flowers are extremely large and borne on very long stems. Good for a cut flower or for exhibition. Bushes will always lend charm to a garden. They grow moderately tall, are profuse bloomers, starting early and continuing until the end of the season with full centres. Rookwood, Minamoto's Pink, Kitty Dunlap and pinks of a lighter shade, combine beautifully. This dahlia won a first prize in the dahlia show held in Yokohama, Japan, in 1929. **\$5.00.**

MISCHIEF (Bessie Boston)

This dahlia has interested us since its first bloom because it was so strikingly original. It has excited the interest of the public as well, and scarcely a day passed when somebody has not jumped out of a machine and come to ask its name and usually left an order. The three outer rows of petals are scarlet, and the rest of the flower is white heavily flushed red, the tips being pure white. Bushes grow tall and very luxuriantly. Stem is good. Late in October the bushes bear some red flowers which are often flecked with white. **\$2.00.**

MR. E. LEEDHAM (Bessie Boston)

Our lives are influenced by small events. Many years ago the writer saw her first dahlia show in Santa Cruz, California. The first glimpse enthralled her; she fell in love then and there with this colorful autumn flower. Her enthusiasm was so great, Mr. E. Leedham, one of the exhibitors, honored her by naming his best seedling, Bessie Boston. The seed was sown then for the Bessie Boston Dahlia Farm, but the business was not started until a dozen years later. In memory of Mr. Leedham we have named one of our best introductions for him, and we sincerely believe this introduction is worthy of the name. The flower is huge, and has great depth as well as diameter. The color is orange scarlet; it does not burn in the sunshine. The stem is very long and carries the flower right on the top of it. Bushes grow very tall and are free producers. They begin flowering early. "A favorite with everyone. There is something different about it. 100% stem. So perfect it seems artificial. Abundant bloomer." Thus wrote an Eastern customer. **\$7.50.**

MRS. ALFRED B. SEAL (Seal)

An Achievement Medal dahlia of 1928. A huge flower of a lovely old rose. This is the most beautiful dahlia of its coloring since Futurity was received from England many years ago. Bushes grow tall and produce freely of stiff-stemmed flowers. It is always a pleasure to recommend a good dahlia like this Californian. **\$15.00.**

MRS. ELEANOR MARTIN (Pelicano)

One of the best California introductions which has been grown successfully everywhere. A prize winner in Eastern and local shows. The color has been well described as mulberry. The petals are a peculiar rose tint with a reverse of violet. Stem is long and straight, and bushes are always well covered with blossoms. **\$1.50.**

NIKITA (Bessie Boston)

An immense, deep flower, of striking and graceful formation. Color, crimson, with a reverse of pinkish tan, and centre cream. Petals have a trick of twisting and turning, and colors mix and blend so it is impossible to give a pen picture of this charming combination of shades, or the grace of the blossom. Bushes are low growing and will at all seasons bloom generously with the highest type of flowers. **\$2.50.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

OSAM SHUDOW (Bessie Boston)

The original Osam Shudow was our friend and associate who worked so energetically to bring fame to Bessie Boston dahlias before his untimely death in 1918. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. Color, a delightful old rose slightly suffused with lilac and shading to yellow at the centre. No bloom has ever been less than nine inches in diameter and most of them larger. The bush is very sturdy and tall, and the main stalk is the thickest we have ever grown. The flower stem is long, thick and heavy and the blossom comes well above the attractive foliage. One bloom is a bouquet. **\$1.00.**

OTONO (Bessie Boston)

This means Autumn in Spanish. The flower is a brilliant gold, full of metallic lustre, the reverse of the petals is reddish pink. The unfolded centre petals are dull red. We have never seen a mixture of autumn shades like it. Flower is large and deep with best possible stem. Blooms freely all season. Bushes grow fairly tall. **\$2.50.**

PORTOLA (Bessie Boston)

A dull, rich red, with a reverse of old gold, is the coloring of this decorative. This can be aptly described as a true autumn colored flower and resembles nothing in coloring except one variety of chrysanthemum. Petalage is fairly regular, flower very large, and grown on a splendid stem. Bushes grow low, and the flower stems grow well out of the foliage. Blooms profusely from the beginning to the end of the flowering period. **\$4.00.**

QUEEN (Bessie Boston)

A combination of fall colorings. Deep brownish gold, with a very slight reddish glow, shading to gold at the centre. Flower is large and carried on a long rigid stem which never bends even late in the season. Petals are long, narrow, and pointed. Bushes grow tall and bloom freely. Centre is always perfect. This variety is in its perfection when the nights are cool and the autumn colors are beginning to show in the woodlands. **\$2.00.**

QUEEN OF THE GARDEN BEAUTIFUL

This dahlia originated in the famous garden of the inmates of San Quentin Prison. It is a very large primrose yellow with a strong stem. It has been a prize winner in many shows. **\$2.00.**

RED KNIGHT (Bessie Boston)

A red that will soon be as popular as Tommy Atkins, but a different shade, pure, brilliant scarlet. Coloring does not vary throughout the flower. Effect is heightened by the velvety sheen of the petals. Occasionally there is a dahlia with petals of a velvety texture. Red Knight is one of these and moreover the blooms have a brilliant metallic lustre. Until midseason the flowers are very large. Petals are placed regularly, centres remain closed all season. Bushes grow very tall, bloom very early and always bounteously. Stems are particularly long and stiff. Red Knight is still (December 13) in bloom in our garden; but it is one of the few which have escaped the frost. **\$5.00.**

REGAL (Bessie Boston) Illustrated

Last year we cited letters in praise of Regal from Pawtucket, R. I., Marshallton, Delaware, Lancaster, Ohio, and San Diego, California; and this year we can't resist quoting letters from two other parts of the country. From Walkerville, Montana: "Now here is what I think of Regal. It is a **World's Wonder**. It produced eighteen blooms, all measuring from nine and a half to eleven and a half inches, and I did not disbud for a crown bloom, as the top leaves got frosted on June 19th and I was afraid that it had harmed the buds." From Seattle, Washington: "Regal is like a huge bouquet. I had six ten-inch blooms at one time, and people came purposely to see it." This dahlia was awarded a first prize at the show held by the federation of Garden Clubs of Bergen County, N. J., and another at the Rockville Center Show on Long Island. Regal is the biggest Bessie Boston origination, with the exception of F. W. Butler, a 1930 introduction. It has been a prize winner throughout the country. In 1926 it received the Gold Medal for the best six blooms of a three-year-old seedling, and in 1927 was awarded the Western Horticulture's silver cup for the best twenty-five blooms, winning both at the Palace Hotel show in San Francisco. It is a variety which will produce many ten-inch blooms. The crown blossoms will be at least twelve inches and other flowers of this immense size can be obtained by disbudding generously. Many huge dahlias are rather shy bloomers, but Regal is an exception. The plants grow medium height and

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*



"Regal," Grown in San Diego, California
(16½ inches in diameter)

(Continued)

are one of the first to bloom. They produce countless high-class flowers on long, rigid stems, which grow well out of the foliage. The first bloom, however, if the bush is not pinched back, will have only a twelve-inch stem. Late flowers are very, very big. A delightful and different combination of autumn shades, bronze, heavily suffused with dull old rose, and shading to gold at the base of the petals, giving an effect of burnished copper. **\$10.00.**

ROOKWOOD (Bessie Boston)

For sheer beauty there is no dahlia like Rookwood. It has been a most persistent prize winner. This decorative is of an entirely new shade of pink, and, of course, difficult to describe. The color is more like the popular Mrs. Charles Russell rose than any flower in commerce; it is pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russell rose. The flowers are immense with good depth, and are held aloft on splendid straight stems. The bushes grow low and spreading and are always a mass of blooms. **\$2.00.**

RORY O'MORE (Bessie Boston)

Deep maroon, tipped white. Flower is large and grows on a perfectly stiff stem. Blooms freely all season. Flowers are always two colors. **\$1.00.**

SALADINI (Bessie Boston)

The color is fascinating, a bright gold, suffused with brownish pink and shading to a tan centre. The shading changed but slightly as the season advanced. Stem is long and stiff. Bushes grow about three feet tall and branch freely. Flower is very large and of the new pin wheel formation. From Ohio: "Saladini stands extremes of temperature the best of any we know." **\$4.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)*

SALBACH'S WHITE (Salbach)

This is a big, pure white, carried on a perfect stem. Bushes bloom very freely. The best white we have ever seen for florist's use. A bride's table decorated with Salbach's White was a picture never to be forgotten. This is a dahlia which flourishes in hot as well as cool weather. **\$3.00.**

SERENA (Bessie Boston)

Here is a variety which has pleased everybody. Bushes are always laden with very large blooms of a striking combination of color. White, heavily shaded lavender and suffused with blue. Shading never varies in hot and cool weather. Bushes grow tall and branching. Flowers are always big, even if it does bloom so freely. Stem is long and stiff. Formation of flower is attractive. One bush should provide a daily bouquet. **\$2.00.**

SHUDOW'S LAVENDER (Bessie Boston)

Is a great favorite and has won too many prizes to list. The very large bloom is a silvery lavender slightly shading to white. In hot weather, the white will be more marked, but as the season advances, will almost entirely disappear. The stem is absolutely perfect, long and stiff, and holds erect the big blossom. It will bloom constantly and freely from early to late season and never show a centre, and also has excellent keeping qualities as a cut flower. One of its most unusual features is the attractive lace-like foliage. The plant is a very tall and robust grower and it often grows to the height of eight feet. Gold medal variety. **\$2.00.**

SNOW WHITE (Bessie Boston)

It is pleasant to have a customer agree with us. This is what one of our oldest ones wrote from Lynbrook, L. I.: "Snow White was late, but this dahlia is **white**. The bush grew very tall, and the first one or two blooms had somewhat weak stems. This, I think, was due to the heat; later blooms had good stems. The plant in bloom resembles a huge bouquet, and I hope great things of it next year." An enormous blossom of absolutely pure white—white as a lily—not the slightest tinge of yellow or pink at any time of the season. Plants grow tall and bushy. The flower is most attractive in form, having depth as well as size. Petals are regularly placed, long and wide, but the flower is never stiff. Stems are long and strong, but plants should be in the sunshine. We advised this last season, and practiced it ourselves. Result: A1 stems. This decorative blooms early and produces flowers generously all the blossoming months. There will always be plenty of buds to be removed; don't be afraid to disbud. This description was written in the middle of October, and at that time the bushes were full of good blooms and hundreds of buds. We might add the buds finally burst into bloom and the last of November we picked a big bouquet of it. **\$15.00.**

TOMMY ATKINS (Bessie Boston)

There was never such a startling color—flaming scarlet—so full of metallic lustre that it fairly glistens in the sunshine. The name was given it because of its stunning coloring, which is like the British soldier's tunic. The large deep blossom is attractively formed, and is not stiff and formal. And oh, yes, the stem is quite as stiff as the cane the British soldier swaggers with, and it blooms very early and continuously. Do you wonder this dahlia won the prize for the best red in the 1928 Los Angeles Show? **\$1.50.**

TOPAZ (Bessie Boston)

This is a great big flower, grown on the stiffest and straightest stem there is. Bushes grow low, but not dwarf, and will bloom very early in the season, continuing to produce marvellous flowers in abundance. Topaz has been one of our comforts as it is a free blooming variety which is easy to disbud. Flowers grow straight out of the bushes on exceedingly long stems. The coloring is most distinctive, cream and amber, heightened by a reverse of soft, sunset pink, but the general effect of the flower is a deep, dull old gold. This is the coloring the whole season. Petals are regularly placed but flowers are not stiff. Blossoms have splendid keeping qualities when cut and last for days on the bushes. **\$7.50.**

UNDINE (Bessie Boston)

Undine is one of the dahlias that will keep a week when cut. The color is old rose, heavily flushed with lavender, and is much prettier than this sounds. One of the earliest dahlias to bloom. The flower is regularly formed and grows on an absolutely stiff stem, but will not hold its centre the entire California season. The peony type flowers which come late in the season last as well as those of the true type. Bushes grow to medium height and carry a wealth of blooms. The flower is very large at all seasons. **\$3.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

DECORATIVE DAHLIAS—*Novelties and Standards (Continued)***VALENTINO (Bessie Boston)** Illustrated

One of the most beautiful of dahlias, its admirers are constantly increasing, and we receive many letters praising it. Derrill W. Hart wrote in the 1928 Dahlia Roll of Honor in the AMERICAN HOME: "A luscious colored dahlia of creamy salmon shading to rose pink. A large flower on good stems and one of the most attractive color combinations among the newcomers."

An enthusiastic New York amateur wrote: "A very superior dahlia. Shows beautiful pink under electric light. Wonderful as cut flower because it keeps so long. Blooms all the time. Stem excellent. True to type all the time."

When two members of the Kelley Color Films, Inc., were taking pictures of our Highway Garden, they were fascinated by a large bunch of blooms of this variety. As the decorative had no name, they named it Valentino. The name suggests beauty, and the dahlia is one of the most beautiful we have produced. The color is true salmon pink shading to cream at the centre. The flower has enormous size and attractive form. Stem is long and upright and grows out of bushes of medium height. **\$7.50.**

VARIABLE (Bessie Boston)

This name is most descriptive of the dahlia. The first crop of flowers are a dark, warm red. Then will come a crop of flowers which are (according to Ridgway's chart) a true purple, in our eyes it is heliotrope. As these die out another crop of the maroon blooms will come on, and so on throughout the season. Occasionally a bush will have both colors. We have never seen a dahlia just like it, but both colors pleased. The blooms are immense, and of a most attractive form. Petals are long, wide and curling. The flowers grow at the top of the stem, which is long and stiff, carrying the blooms well out of the foliage. Blooms very freely at all seasons. Bushes grow moderately tall. Did very well in New England. **\$7.50.**

WINSOME (Bessie Boston)

A clear medium shade of pink with no lavender shadings. Immense, well formed, deep blossoms, of narrow petals. The chief characteristic of this variety is its remarkably long leafless stem. It has one of the longest stalks we have ever seen. It produces an abundance of blossoms, all of which are perfect. Does not require heavy disbudding to obtain size and length of stem. No word description will do this pink decorative justice, as it has singular beauty and will be noticed at once in a garden of hundreds of varieties. Bushes grow tall and branching. **\$5.00.**

YUKON (Bessie Boston)

Very distinctive coloring of royal purple. Purple with a blue light running through it. This blue suffusion is most noticeable on the outer petals. A large but not immense flower, with a stem hard and stiff. Bushes are tall and luxuriant. **\$1.00.**



New Cactus Dahlias of Our Own Introduction

The cactus always will be a favorite with many people because of its unique formation of petals, which makes it look like a chrysanthemum. The petals are long, narrow, pointed, twisted or fluted. The hybrid cactus is popular; it is a large bold flower, of coarse petals.

American Cactus is a newer type. The petals are coarser than the English exhibition, but not heavy enough to form a hybrid. Good stems feature strongly in this new class. In the East, flowers of this type are permitted in the cactus collections.

AIMEE HODGENS (Bessie Boston)

Golden bronze. This combination is effected by a slight suffusion of dull red on the reverse of the petals. Perhaps a more exact description would be: a bright gold, with a reddish glow. Perfect type of hybrid cactus, with stem as straight and hard as a cane. Flowers are very large. One of the earliest bloomers. Just out of curiosity we counted the blooms the first of October, when we were writing these descriptions in the garden, and found the bushes averaged ten large, handsome flowers. Bushes grow tall and spreading, and need plenty of space to expand. We found ours were planted too close. Foliage is coarse. We believe that with careful disbudding this can be grown as large as any hybrid cactus in commerce, and the color is enchanting. We hate to use the same old phrase again and again, but it is **different**; everybody who has seen this dahlia has commented on its great beauty. **\$15.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER



Decorative Dahlia "Valentino"

NEW CACTUS DAHLIAS OF OUR OWN INTRODUCTION—(Continued)

ALICE CECELIA (Bessie Boston)

A pure white American cactus, borne on an absolutely stiff stem. Bushes grow very tall, with coarse foliage. They start blooming early, and keep at it as long as there is a flower in the garden, which, in this part of California, means Thanksgiving week. One year we had a call for white dahlias for a bride's table a few days before Thanksgiving, and this and Sallbach's White were the two dahlias used. The form of this dahlia varies; you will find on the same bush straight petalled and incurved blossoms. They are equally good; you can take your choice. Those who prefer the incurved flower can get them, and those who like the straight petalled ones can have them. A particularly lovely dahlia in every day. The stems are erect; blossoms stand up and look at you. Dahlia growers always rejoice when they get a new white, for there seems to be a scarcity, and there is a bigger demand than there is a supply. This dahlia can be grown to enormous size, considering the type. American cactus are not as big as the decoratives, but they are bigger than the old English cactus. Bushes will produce at all seasons ten or more blossoms at a time. **\$5.00.**

AMANDA (Bessie Boston)

Gold, heavily flushed with pink. A very large, fairly deep blossom, which makes a good exhibition flower. Admirable for cutting, for the stem is good. Bushes grow fairly tall and produce plentifully. Blooms early, and at the tail end of the season the flowers take the peony form. We add this for the benefit of our many California customers. In the East it should keep its centre to the end of the blooming period. Hybrid cactus. **\$5.00.**

DORCAS (Bessie Boston)

One of the loveliest pinks we have ever seen. The flower is large, and carried on a good stem. The center is slightly deeper in color. An absolutely true pink, with no blue or lavender tones. Starts flowering the latter part of August, and one bush will always contain many beautiful blooms. We think the name is rather ugly, but it's a good old Puritan name at that, and this year we have listened to the protests of our friends and tried to give the dahlias names easily spelt and pronounced. Hybrid cactus. Stock limited. **\$5.00 net.**

F. J. MARCH (Bessie Boston) Illustrated

Well, we will have to tell you a bit of a story about the naming of this dahlia before we start in on the description. Mr. March has been a judge in our shows for many years, and has grown dahlias all his life, both in this country and England, but he did not see our gardens until 1928. He was particularly enamoured with this lavender hybrid cactus. Although it was five years old at the time, it was unnamed, so we told him it should bear his name. The flower is an enormous one, and the biggest dahlia we have ever grown of this type. Petals roll evenly, and the form is slightly incurved, especially late in the season. The only flower that was measured in the garden was eleven and a half inches. The color is pure lavender, and does not vary throughout the flower. Should be planted out of the wind, in the full sunshine, and given plenty of space. Bushes grow tall and spreading, with coarse foliage, and, being a rank grower, it is advisable to use three stakes. It bloomed early in August, and continued to produce a generous supply of flowers throughout the autumn. Mr. March took a large bunch of this hybrid cactus from our garden to the San Leandro Dahlia Show, and it was given a special prize as a new introduction. This is what he wrote about it: "I thought I must write and tell you how magnificent the dahlia looked when it was staged. Everyone said it was the finest thing in the show. People were just crazy about it, and it simply shone above everything else there. * * * This splendid flower created a sensation, and one could scarcely get near it for the crowds. Everyone was congratulating me on getting such a fine flower to carry my name. We had 39,500 people clock into the show." Shipping date not before April 15. **\$25.00.**

GERDA (Bessie Boston)

Distinctive new coloring, verging on the American Beauty rose shades. The flower is a deeper color than any variety on the market in these popular tones. Petals are long and narrow, forming a deep flower. The centre of the flower is a burnt rose, gradually shading lighter with each row of petals. Bushes grow tall and luxuriantly, start flowering early, and continue to the end of the season. Stem at all times is stiff. A flower that will be found useful for any purpose, and is particularly lovely on an exhibition table. It attracted great attention on ours. Excellent for cutting. A bush laden with this unusually shaded hybrid cactus, will be the centre of interest in a bed of dahlias. **\$7.50.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER



New Hybrid Cactus Dahlia "F. J. March"

NEW CACTUS DAHLIAS OF OUR OWN INTRODUCTION—(Continued)

HESTER (Bessie Boston)

Miss Hodgens took us into her San Francisco garden one night, with a flashlight, to show us her brown dahlia. Neither she nor anybody else had seen anything of that color. Well, we carried a blossom home, and in the early morning we compared it with Hester. Hers was a hybrid cactus. Yes, we bought the stock and some day we hope to put it on the market. Hester is really a golden brown (not orange), shading to an unusually colored centre which is neither red nor purple. Stems are long and stiff; large size, of course, and form incurved. The coloring is beautiful at all seasons, and never seems to vary. A new autumn shade. Bushes grow very tall and sturdily. Will begin blooming early, and late blossoms will be even larger and more perfect than the early ones. Requires severe disbudding, and in that way it is like the English cactus. American type. **\$5.00 net.**

ISHBEL (Bessie Boston) Illustrated

The largest American cactus we have ever seen. Given a good location, nine and ten-inch flowers are common. One of those very free bud-producing dahlias that are not so popular with busy professional growers. Color is a striking combination of two shades of yellow. The outer petals are a bright amber and the centre is pure chrome yellow. As the season advances, however, this contrast will not be so marked; but at all times the coloring is good. It is a color combination hard to beat. Stems are very good. Bushes grow tall and spreading, and should be given space to expand. In our row of this variety, the first of October, there were hundreds of buds showing color, and every flower true to form. This is a dahlia that begins blooming early. **\$10.00.**

J. G. WINTJEN (Bessie Boston)

The amateur this dahlia was named after has been exhibiting for twenty-five years. Living in San Francisco, he has always favored the cactus type. Outside of England, there is no place where the weak-stemmed cactus do better than in San Francisco. We who grow our dahlias in the sunshine, know what an aggravation they are. That's the reason why we are not growing English cactus unless the stem is good. The American type has taken their place. Mr. Wintjen paid many visits to our garden two falls ago, and in a far corner we were growing some of our future introductions. He always stopped and admired this particular dahlia, and was pleased when we asked him if it could bear his name. The flower is incurved in form; the color a salmon pink, slightly lighter than the popular Valentino, but just as lovely. Petals, at the back, are a deeper shade, which shows in the centre; and the whole flower is suffused with gold. Stems are long and good, and the flower is really a great addition to this type. Lovely for cutting, as it keeps well in the house. Bushes grow very tall and robust. They need careful staking for that reason, or they will break down from the wealth of bloom they carry. **\$5.00 net.**

NORA (Bessie Boston)

This hybrid cactus attracted more than usual attention in our 1929 introductory patch last fall. The flower was large and deep, and the incurved form most perfect. Every petal was evenly rolled. The color, a deep ruby red, was not the least of its attractions. Many people called it wine color, but some of us are forgetting what that color is like! Bushes grew to medium height and were in blossom early, producing a wealth of bloom which showed not the slightest deterioration as long as the season lasted. **\$7.50.**

TUCKAHOE (Bessie Boston)

Very large, deep hybrid cactus of a warm red, which combines with all autumn shades of foliage or flowers. The center of the flower is almost a maroon, and the outer petals are distinctly lighter. Plants grow low—about three feet tall. Flower stems are of lateral growth, but good and stiff. A new red for exhibiting, and perfectly delightful for cutting. While this is a low growing variety with us, in a warmer climate it would probably be several feet taller. Passers-by who come in for cut flowers tell us that we have a decided shortage of red and yellow in our garden. Strange to say, there seems to be a greater demand for those two primary colors in a bouquet, than there is for the autumn and pastel shades. **\$5.00.**

W. H. WAITE (Bessie Boston) Illustrated

"W. H. Waite is in full bloom, and I am delighted with it. It is a beautiful flower on a wonderful stem, and a very robust grower. I have twelve plants of it and every one is good." Thus wrote W. H. Waite (of Jersey's Beauty fame) from Eatontown, N. J., on August 30, 1929. This dahlia has won two first prizes as the best and most perfect pink dahlia in the Dahlia Society of San Francisco shows at the Palace Hotel in San Francisco. In 1927,

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER



New American Cactus Dahlia "Ishbel"

NEW CACTUS DAHLIAS OF OUR OWN INTRODUCTION—(*Continued*)

(*Continued*)

when three years old, it captured the Doctor Tevis prize for "the most perfect and true pink dahlia"; and in 1929, the John Dee Wareham (Rookwood Pottery, Cincinnati) vase for "the best pink dahlia without any trace of blue or lavender, of this year's introduction."

W. H. Waite is an immense hybrid cactus of absolutely perfect form. Color is shell pink, shading to a cream centre, and the flower is carried erect on a stiff stem. The artistic weaving and interweaving of the long, curling petals, combined with the rare, delicate coloring, make this variety an outstanding production in our years as an introducer. There are beautiful dahlias and beautiful dahlias, as we lovers of the Queen of Autumn well know, but there is an occasional dahlia which is so perfect that it will compel attention wherever it is placed, and W. H. Waite is one of these. "A million dollar dahlia" said the well-known dahlia grower, Mrs. Jessie L. Seal, as she gazed on a row of this variety in our garden. Bushes grow tall and branching. Leaves are large and "insect resisting." Our bushes started to flower very early, and were full of blossoms until a frost in late November killed them. Midseason and late flowers retained their perfect form. The photographed flower was cut on October 1; but no photograph can do justice to the form of this exquisite blossom. Everybody has advised us to boost this dahlia and, frankly, we have tried to do so. Shipping date not before **April 15. \$25.00 net.**



Cactus Dahlias—*Novelties and Standards*

The Prices are for Strong Tubers
Introducers' Names are in Parenthesis

A. A. STYVERS (Bessie Boston) Illustrated

There are almost as many forms of hybrid cactus as there are decoratives. Mr. Broomall introduced a very distinct form in Ambassador. This new dahlia is like Ambassador except the petals are incurved, not straight. Flowers are at all times immense, and carried on fine, strong, long stems. Color is most attractive, amber shaded with salmon rose, with a distinct centre of creamy tan. There is no dahlia exactly like it in coloring, and it is a variety which does not change coloring when grown in a different soil and climate. Nine-inch flowers are a daily occurrence; in fact, we have had many flowers eight and nine inches when the terminal buds have not been removed. Yes, we believe in disbudding dahlias, but all plants bloom freely in San Mateo's delightful climate and sometimes a bush or so escapes us. There will be no limit to the size of the flower if heavy disbudding is practiced. Centres remain closed the entire season. Bushes grow very tall and at all times are weighted with flowers, which will outlast nearly every other dahlia in a bouquet. This 1928 introduction was named for the well known amateur of New Jersey. Excellent reports have been received of it from scattered parts of the country. **\$15.00.**

ABUNDANTE (Bessie Boston)

This is the Spanish word for abundance, accent the e when pronouncing it. It is one of the first to burst into bloom, and never ceases. This is a large, bright yellow cactus of American type. Flower is perfectly incurved. Stem is very strong and stiff. Bushes grow luxuriantly and fairly tall. **\$3.00.**

BALLET GIRL (Bessie Boston)

A prize winner in England. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers are orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers edged orange, and other variations all on the same bush. **\$1.50.**

CAVALIER (Bessie Boston)

A most noticeable dahlia of brilliant scarlet. Every man last fall was attracted by it and so were most of the women. Even those who did not want a red variety. It is a bright geranium scarlet which does not burn on the hottest day. The large flower is built up of many claw-like petals. Stem is strong and long. Bushes grow tall and produce blossoms in abundance. Hybrid. **\$3.00.**

DADDY BUTLER (Bessie Boston)

One of the most popular dahlias ever introduced, and a persistent prize winner. This is a large hybrid cactus of the truest form for exhibition. The many petals are perfectly rolled. The color is of the American Beauty rose shades, or rosy carmine. Stem is perfect and we never grew a dahlia which was a heavier producer of blossoms. Will last fresh a week when used as a cut flower. **\$1.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER



Hybrid Cactus Dahlia "A. A. Styvers"

CACTUS DAHLIAS—*Novelties and Standards (Continued)*

DOROTHY DIX (Bessie Boston)

In far-away Japan a dahlia society has been organized, and Dorothy Dix had the honor of carrying off a first prize in a show held in Yokohama in the month of July, 1929. An immense blossom of silvery pink of distinct incurved formation. Petals roll very evenly. Stem is perfect, long and stiff. Plants grow tall and sturdily and produce big flowers early and late. Centre is always closed. A big bunch of Dorothy Dix picked the middle of November, had excellent stems, closed centres, beautiful color and large size, and yet the bushes were among the first to blossom. This is one of the largest hybrid cactus we have ever grown and will be found splendid for exhibition and delightful for cutting. We cheerfully recommend it, for despite its enormous size, it has every good quality. **\$7.50.**

EL GRANADA (Bessie Boston)

The color is a vivid orange, and the petals twist and interlace, showing at the tips a creamy yellow reverse. The long stem grows well out of the foliage and is absolutely stiff and faultless. The high bushes are covered with large, deep flowers with closed centres, from early until late season. This is one of the largest hybrid cactus grown, and has won prizes from coast to coast since its introduction. Has won innumerable prizes for us, beginning with the Gold Medal for the best six blooms of a three-year-old seedling. A recent letter brings the news that this was the largest and most perfect hybrid in the last Los Angeles show. **\$2.00.**

ELSIE OLIVER (Bessie Boston)

This is a delicate pastel blend of pink and cream. It is a creamy pink shading to cream in the centre. But while the color is an exquisite feature, a blossom of any color would be a prize winner with its immense size and formation. Perfect hybrid cactus, with long evenly rolled petals and a good centre. Free bloomer with good stems. **\$1.50.**

EMPIRE (Bessie Boston)

American type. Bold large flower of raspberry red is composed of many perfectly rolled, incurved petals. The color is deeper at the centre and gradually lightens to pure raspberry. Profuse bloomer of double flowers. Prize winner. **\$2.00.**

FAIR ELAINE (Ballay)

A beautiful shade of rose pink, which will always please. Petals are fairly coarse, and well placed. Flowers are of a well-defined type. Bushes grow tall, and carry an abundance of large flowers on strong stems. A worthwhile 1929 introduction. **\$7.50.**

FELISE (Bessie Boston)

"A peaches and cream coloring," so said many visitors, but that is rather an indefinite description. A pastel shading of creamy pink, toning into deep cream, would be more exact. The outer petals are pink, and the centre ones are cream illuminated with a yellow glow. This is one of the most beautiful dahlias. Form is perfect. Petals are long and roll evenly. Stem is long and stiff and the size is immense. Starts to bloom early and keeps at it all season. Plants grow medium height. Hybrid. **\$5.00.**

FLORABUNDA (Bessie Boston)

Literally translated the name means "free flowering." The name suits this hybrid cactus, for one bush contained every day last season, a bouquet of splendid, stiff stemmed, flowers. You can imagine the pleasure of growing a long row of this low growing variety. The flower stems are strong as a cane and grew well above the foliage. The most pleasing color is bright gold heightened by a delicate apricot flush, which is distinctive as well as unusual. With the ordinary disbudding of a busy dahlia grower, our flowers averaged nine inches, and we sighed when we realized how much bigger the flower would have been in an amateur's garden where heavier disbudding was practiced. This is a very early and continuous bloomer, with full centred flowers all season. **\$7.50.**

GERTRUDE EDERLE (Bessie Boston)

This large primrose dahlia has been a great help in winning prizes for amateurs all over the world. It is always among the prizewinners in mixed collections of hybrids. The four best yellow in the Rockville Center (L. I.) show was a record for 1929. The long straight petals form a very large flower which keeps its centre the entire season. Blooming starts early and the bushes are always well laden. Stem is rigid and long and carries the flower well above the foliage. Plants grow medium height and will need disbudding as the laterals grow quickly. The soft creamy yellow, like the English primrose, is most attractive, and is especially so under artificial light. The flower has unusual keeping qualities. The twelve blooms which won the Santa Barbara Cup in the 1927 Palace Hotel show, were all perfect the third day of the show. **\$5.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER



New Hybrid Cactus Dahlia "W. H. Waite"

CACTUS DAHLIAS—*Novelties and Standards (Continued)*

HEARTSEASE (Bessie Boston)

An enormous hybrid cactus of two contrasting shades of orchid. The outsides of the petals are a silvery lavender, the reverse a much deeper tone. This gives the effect of a cattleya orchid. Coloring is quite new. Form is perfect. Petals are long and closely rolled. Centre remains closed the whole blossoming period. Stems are hard and canelike. Requires but little disbudding. The bushes grow tall and luxuriantly. Foliage is a dark green, a pleasing contrast to the orchid colored blooms. Flowers start early and continue in abundance until late in November. Color never varies. Recommended for all purposes. **\$10.00.**

IAN (Bessie Boston)

Every good dahlia has emphatically one strong point. With Ian it is form, which is perfectly incurved. A very large and a very deep flower of clear yellow, gradually shading pink on the outer rows of petals. The reverse of these outer petals is also touched with sunset shades. Stem holds the flower upright. Blooms freely. Occasionally flowers will be tipped with white. Hybrid. **\$2.00.**

KOH-1-NOOR (Bessie Boston)

Maroon, and at times so dark as to be nearly black, perfect type of hybrid cactus, as the petals roll closely and run to a point at the tip. The flower texture has a pronounced velvety sheen which adds greatly to its beauty. Blossoms are large and deep. Centre perfect throughout the season. Stem is stiff as a cane. Blooms abundantly at all times. **\$1.00.**

MARIPOSA (Bessie Boston)

The color of this lovely hybrid cactus varies in different climates. With us it is usually pink, with a deeper pink centre, suffused and veined with lavender. Some customers get it our coloring, and others get it with the lavender prevailing. It is always beautiful. A very large flower of perfect hybrid form, composed of long, narrow, incurved petals which twist and turn. An absolutely firm, stiff stem, which rises at least a yard out of the foliage. A centre which is regular and perfect throughout the season. Blooms early and keeps full of flowers the entire fall. Has been a consistent prize winner wherever grown. **\$1.00.**

NICHU (Bessie Boston)

Two awards in the 1929 exhibition of the Rutledge (Pa.) Horticultural Society, are a good showing for Nichu—best single bloom, and best three blooms. Nichu is a new Yellow King; blooms abundantly and has a decent crop of tubers. The blooms are immense, of very incurved shape. Flower is held erect on a strong stalk. A cheerful bloomer which will produce at all parts of the season a mass of clear yellow blossoms, with closed centres. **\$2.00.**

OBERON (Bessie Boston)

It is a deep old rose with a most pronounced violet suffusion. Immense well built, deep flowers, which will remain double the entire season. A splendid free flowering variety, with strong, upright stems. Hybrid. **\$1.50.**

OPIIR (Bessie Boston)

Every dahlia lover knows that in his garden there are dahlias which have such marked characteristics, they stand out among the others. This variety is one of these, coloring as well as form is most striking. The centre of the flower is bright gold, while the outer petals are golden bronze distinctly tipped gold. The narrow petals twist and turn like a paper weather cock. Stem is admirable. Sturdy bushes of medium height are always weighted with flowers. Centres always remain closed. Hybrid. **\$2.50.**

POMPADOUR (Bessie Boston)

There are many pretty girls and many pretty dahlias, but an occasional flapper and an occasional flower instantly arrests attention. Pompadour is one of these dahlias. The color, a clear deep royal purple, is most striking when growing out of the very dark green foliage of the bush, or when cut. Bouquets of lavender and lilac dahlias are enhanced by its addition. The type of hybrid cactus is well defined. All the petals roll evenly. Bushes grow tall and luxuriantly. Foliage is pretty and different. Blooms profusely early and late. Stems are straight and strong. **\$3.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

CACTUS DAHLIAS—*Novelties and Standards (Continued)*

REGENT (Bessie Boston)

American type. Prize winner. Every bush is weighted with blossoms, none less than eight inches. Very incurved formation. Color, a clear mauve pink. Excellent stem. **\$1.00.**

ROSETTA (Bessie Boston)

Coloring is decidedly different; best described as chamois, softly flushed with old rose. Reverse is old rose with a violet suffusion. The effect is a fawn pink. Yes, we said the coloring is different. The bushes grow tall and bloom very freely all season. Flowers have at all times good centres. Form is good, size large, and stem always strong and upright. A sturdy and luxuriant grower. Watch the laterals and keep them trimmed out; by doing this you will be rewarded with an abundance of splendid flowers. **\$3.00.**

SONORA (Bessie Boston)

Chrome-orange is the color according to two color charts. To the layman, fiery orange is probably more descriptive. The centre is flame color and the flower shades lighter at the outer petals. In the sunshine it looks as if it were sprinkled with gold dust. A large, but not immense flower with a good stem. Bushes grow fairly tall and bloom freely from early to late season. Centres remain closed until frost. **\$2.00.**

STARLIGHT (Bessie Boston)

We are quite puffed up with news from Japan. Last spring an old customer included Starlight in his order, and he wrote late in July, it had won a first in the show given at Yokohama. Again there came a letter from him that Starlight took another first in a late October show. Proof, surely, of the hardiness of fieldgrown California roots. Then this hybrid cactus won as the best Californian at the Verona (New Jersey) Garden Club show. We won with it the coveted Santa Barbara Cup for the best twelve blooms, at the Palace Hotel show in 1928. Pure unshaded gold is the color, and this we might add, is a coloring which few customers can resist. It is a gold shade which combines with everything in the average house decorations. Flower is huge and there seems to be no limit to the size it can be grown. Bushes are fairly tall, robust and branching. They start to bloom early and are always laden with perfect centre flowers. Form is capital; petals roll evenly until very late in the year. Stem is incomparable; long, rigid, and carried well above the leaves. **\$10.00.**

UNUSUAL (Bessie Boston)

Base coloring is cream, heavily suffused with the deepest shade of cerise pink. Every petal is heavily tipped with this odd coloring, and there is a glint of gold showing in the inner petals. Don't you think the name suits the flower? The large blossom is incurved with closely rolled petals. Stem is stiff and strong and carries the flower well above the leaves. The tall plants produce freely all season. Flowers of this variety will be found splendid for exhibiting and admirable for bouquets. Hybrid. **\$2.50.**

VIGO (Bessie Boston)

We have only introduced two English cactus, and now comes Vigo. The flower is composed of many fine, closely rolled petals, and is borne on a stiff stem. Coloring is delightfully novel, a smoky pink, or ashes of roses. Bushes grow tall and bloom like weeds. Very large flowers will be the result of careful disbudding. Flowers keep their centre all season. **\$2.00.**

ZANTE (Bessie Boston)

Another gold, but decidedly different, as it is heavily suffused with apricot pink. The centre is of the deeper shading. The coloring remains true all season but the gold deepens as the season advances. The blooms are very deep and very large. The stem is stiff as a poker and holds the flower erect. This is a perfect type of hybrid cactus. Never shows an open centre. Bushes are always covered with flowers. **\$2.00**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

Peony Dahlias—*Novelties and Standards*

The Prices are for Strong Tubers

Introducers' Names are in Parenthesis

The Peony Dahlia is a semi-double flower showing a yellow centre. To be perfect in type, the center should be surrounded by small petals, or petaloids.

BRUNETTE (Bessie Boston)

New 1930. One of the largest flowers of this type, carried on a long, perfectly stiff stem. Color is a bright maroon with a velvety sheen. Blossom is deep and well formed, with plenty of curling petaloids around the yellow centre. Good peonies are becoming scarce, and many women consider them the most graceful type of dahlia for household decoration. This new one will rank in size and length of stem with Gorgeous Elizabeth and its predecessor, Gorgeous, and will be found a decided acquisition to the exhibition class. Bushes grow very tall and bloom most freely at all times. **\$5.00.**

CHANSON (Bessie Boston)

The color is the deepest lilac with a bluish sheen. Petals are numerous, broad and flat, giving substance. Stem irreproachable. Floriferous. **\$1.00.**

GORGEOUS ELIZABETH (Bessie Boston)

In our garden, we often have a nickname for a dahlia, and sometimes we can never remember its proper name. This peony has been dubbed Gorgeous Elizabeth since we saw its first blossom, and the name is most descriptive to the thousands of people who are familiar with dahlias. It combines the best characteristics of the two peonies from which it took its name. Color is a brilliant red gayly tipped gold. Blooms very early and continuously. Bushes grow very tall and ten-inch blossoms on stiff stems continue all season. The average stem is over a yard long. **\$5.00.**

LYSTRA (Bessie Boston)

Pale salmon, suffused with yellow and shading to gold at the base of the petals. The yellow centre is surrounded with many tiny petaloids. Flower type is perfect, like Geisha. Petals are long and narrow. Height of the bushes is medium. Blooms early; strong stems. **\$3.00.**

ROSARIO (Bessie Boston)

Ah, the color, a new true pink. It appealed to men and women alike who saw it, a mass of blossoms, in our garden last fall. Even the fellow who did not like the peony type, could not resist the color. The pink is unique; nothing like it. The color deepened as the cold dewy nights came, but was always lovely. Flowers are very big and carried straight up on long stems free from leaves. Peony formation is perfect. The yellow centre is well surrounded with small curling petals. Flowers are always true to type. Plants grow fairly tall and are always covered with blossoms. **\$3.00.**

VIVANDIERE (Bessie Boston)

Cerise carmine, shading lighter at the tips of the petals. The flower has a peculiar velvety texture that makes it most desirable. An immense deep peony, with the centre surrounded with petaloids. Eight-inch blooms are attainable without disbudding. The stems are excellent. Sometimes takes a decorative form. **\$1.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

Collarette Dahlias—*Novelties and Standards*

*The Prices are for Strong Tubers
Introducers' Names are in Parenthesis*

These are single dahlias with a collar of small petals surrounding the yellow disc. Fine for cutting.

ANJOU (Bessie Boston)

A brilliant, but not violent, magenta, which gradually shades lighter until the tips are almost white. Collar is white, shaded magenta. Most attractive. **50c.**

BELLE (Bessie Boston)

There are several red and yellow collarettes, but this is the biggest. Color is bright red shading to yellow, and it does not vary when the cool nights arrive. Stem is straight and long. Collar is yellow. Bushes are productive of countless large flowers. Our collarettes are the first to blossom and the last to go. They are a joy to one who loves flowers indoors as well as outdoors. **\$1.50.**

BETTY (Bessie Boston)

New 1930. Deep old rose, with a cream-colored collar, slightly flushed with rose. A good-sized flower. **\$1.50.**

ESTRELLA (Bessie Boston)

Madame Poirier, a French collarette, was usually described as the bluest dahlia, but it was small and in a moist climate had a weak stem. Estrella might be described as a new Madame Poirier, but it is very large and the stem is incomparable. Color is a bright royal purple with a bluish sheen. Collar is white. Free flowering. **\$1.50.**

IMMENSE (Bessie Boston)

New 1930. A violet cerise; not magenta. Flowers often edged white, and the collar is white. Blossom is an enormous size for this type. **\$2.00.**

LE REVE (Bessie Boston)

For many seasons we have watched our collarette seedling patch, hoping and praying for a good pink seedling. At last our dream collarette appeared. This is a silvery pink flower of large size, good form, strong stem, and with a collar of white, tinted pale pink. Owing to large orders taken in the garden, our selling stock is now somewhat limited. By-the-bye, Mr. and Mrs. Walker, who won all the collarette prizes in both the Northern and Southern California shows told us their exhibits were composed principally of Bessie Boston introductions. **\$2.00.**

MERCEDES ANN (Feeney)

Big, dark maroon, with a contrasting cream collar. Good in every way, and generally liked. **\$1.00.**

ODDITY (Bessie Boston)

New 1930. White ground, heavily striped and splashed with violet. The white collar is tinted violet. A striking fancy, with no solid colored flowers until late October. Rather similar to Felix, but a better root-maker. **\$2.00.**

WILLIAM WELSH (Bessie Boston)

Yellow. Appears in all the winning collections. Collar is also yellow. **50c.**

ZENDA (Bessie Boston)

Deep crimson, or dark red, set off by a cream collar. Formed regularly with eight petals. Very large and good. Low growing. **\$1.00.**

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

Pompon Dahlias—*Novelties and Standards*

*The Prices are for Strong Tubers
Introducers' Names are in Parenthesis*

Tiny, compact flowers of quilled petals. Very floriferous, and do not require disbudding. Splendid for cutting.

AIMEE (Bessie Boston)—A wee flower of bronze; coloring is entirely new and charming. Blossoms freely on exceedingly long stems. **50c.**

AMBER (Bessie Boston)—Pure amber color. Excellent form, but early blooms are not perfect. **50c.**

BANTAM (Hennig-Bessie Boston)—Very dainty. Small and well formed. Very long stems. Floriferous. Novel color of brownish red. **75c.**

BILLEE (Bessie Boston)—Small scarlet bloom of the best form for exhibiting. **\$1.00.**

DANDY (Bessie Boston)—Perfect orange in every respect. Small, well formed and free. **75c.**

DEE DEE (Estes)—Decidedly good. Small. Well formed pale lilac. **50c.**

GLOW—Charming old rose; greatly in demand. **50c.**

HAZEL DELL (Hodgens)—A charming pink which will be found excellent for cutting. Good form. **75c.**

HELEN ANITA (Feeney)—Pale lavender shading white to the centre. Very pretty and free flowering. **75c.**

JOAN (Bessie Boston)—A beautifully formed small blossom of clear yellow suffused with pinkish red. Extra fine. **50c.**

JOE FETTE (Bessie Boston)—The best white for all purposes. **50c.**

JOHNNIE—One of the tiniest of all; very dark red. **50c.**

LEDA BEELER (Hodgens)—Tiny, compact lavender with very long stems. **75c.**

LITTLE DAVID (Twitchett)—The deepest shade of orange. Small, perfectly shaped blossom. Very free blooming. One of the best. **75c.**

LLOYD HICKMAN (Hodgens)—A distinct new color of old rose. An exceptional cut flower because of its length of leafless stem. **75c.**

MIKE (Bessie Boston)—A charming new color of burnt orange, shading lighter at the outer petals. Flower is small and round. A profuse bloomer. **75c.**

PIGMY (Bessie Boston)—Cream, overlaid with pink. One of the tiniest flowers. Good form. **75c.**

SALLY (Hodgens)—New 1930. Small, shell-like petals of cream, delicately flushed pink. **\$1.00.**

TOM (Bessie Boston)—Small and compact flower of bright yellow, tipped sunset red. Produces masses of blossoms. **50c.**

YELLOW GEM (McWhirter)—Yellow. Very free flowering, and the best of its color for cutting. **50c.**

THANK YOU

We gratefully acknowledge the assistance this year of Mr. Albert Petersen, of San Mateo, who made our photographs. Of Mr. Hubert Langton, representing the Sterling Engraving Company, San Francisco, who made our cuts. And of Mr. Ted Lynn, of San Francisco, who did our printing.

BESSIE BOSTON, THE NAME THAT STANDS FOR THE BEST IN DAHLIAS THE WORLD OVER

SEEDS · SEEDS · SEEDS

Growing dahlias from seeds has become a fad. Dahlias, of course, do not come true from seed parents, and that is where the excitement comes in. You never know what sort of a flower a seedling bush will develop. We are careful in selecting our seed, and have noticed every year, they are producing a bigger crop of large flowered, strong stemmed varieties. A bush with single flowers is a rarity. No rain fell in Central California from early June until December 8. The result of the long, dry season in our gardens, was a bumper crop of dahlia seeds. We have more than we can plant, so are offering seeds for sale for the second time. Please remember these seeds are a surplus of those saved for our own planting. We would like to add they will all provide prize winners, but cannot honestly do so.

50 seeds.....	\$2.50 Net
100 seeds.....	5.00 Net



Decorative Dahlia "Minamoto's Pink"

BESSIE · BOSTON · DAHLIAS
1930